

TENJINHAMA

As recorded by Miura Hiroyuki

Music by Miura Hiroyuki

Open D6 Tuning (DADF#AB)

Gtr I

§

18

T 7 3 5 4 7 (7) 5 7 (7) 0 7 5
 A 7 3 5 4 7 (7) 5 7 (7) 0 7 5
 B 7 3 5 4 7 (7) 5 7 (7) 0 7 5

To Coda

22

T 5 5 5 5 (7) 5 5 5 5 0 7 (7) 5
 A 5 5 5 5 (7) 5 5 5 5 0 7 (7) 5
 B 5 5 5 5 (7) 5 5 5 5 0 7 (7) 5

26

T 3 3 3 2 0 7 (7) 5
 A 3 3 3 2 0 7 (7) 5
 B 3 3 3 2 0 7 (7) 5

30

T 0 7 (7) 5
 A 0 7 (7) 5
 B 0 7 (7) 5

32

T 5 0 5 5 (5) 0 5 3 0 3 3 (9) 0
 A 7 7 7 7 (7) 7 7 7 5 5 5 5 (5) 5
 B 7 7 7 7 (7) 7 7 7 5 5 5 5 (5) 5

36

T 5 7 0 5 5 (5) 7 0 5 | 3 5 0 0 3 | 0

A 7 7 7 7 | 7 7 7 | 5 5 0 3 | 3

B 7 7 (7) | 5 7 3

40

T 0 0 7 5 5

A 0 5 9 7 |

B 7 |

42

T 10 7 (7) 10 | 10 7 (7) 5

A 0 0 (0) 0 0 | 0 0 (0) 0 0

B 0 0 0 0 | 0 0 0 0

46

T 7 5 5 5 5 | 5 5 5 5 5 | 0 0 7 0 | 12 10 7

A 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0

B 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0

p

50

T 10 7 (7) 10 | 10 7 (7) 5

A 9 0 5 (5) 9 0 0 | 9 0 5 (5) 3 0 0

B 0 0 (0) 0 0 | 0 0 (0) 0 0 0

54

T 7 5 5 5 5 | 5 5 5 5 5 | 0 0 7 0 | (7) 5

A 5 5 5 5 5 | 5 5 5 5 5 | 0 0 5 0 0 | (5) 0 0 5

B 5 5 5 5 5 | 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0

p

D.S. al Coda

58

T 3 3 3 3 2 2 0 0 7 (7) 0 0 5 0

A 3 3 3 3 2 2 2 2 0 0 0 0 (5) 0 0 5 0

B 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0

62

T 3 3 3 3 2 2 0 0 7 (7) 0 0 5 0

A 3 3 3 3 2 2 2 2 0 0 0 0 (5) 0 0 5 0

B 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0

66

T 3 3 3 3 2 2 0 0 7 (7) 0 0 5 0

A 3 3 3 3 2 2 2 2 0 0 0 0 (5) 0 0 5 0

B 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0

N.H.-----|

[12] [12] [12] [12]

[12] [12] [12] [12]

70

T 7 9 10 (10) 9 7 5 9 10 (10) 9 7

A 0 0 0 0 (9) 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

74

T 7 9 10 (10) 12 14 (14) 15

A 0 0 0 0 (9) 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0