

# 走れ2CV

Hiroyuki Miura

Emaj7

Gr I

T 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

B 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Emaj9

Dmaj9/E

Emaj9

Dmaj9/E

T 0 7 8 8 7 8 6 5 6 6 5 6 8 7 8 8 7 8 6 5 6 6 5 6

A 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Emaj9

Dmaj9/E D6add9/E

T 7 0 7 8 8 7 8 8 7 8 8 7 8 6 5 4 4 5 4 4 5 4 4 5 4

A 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Amaj9

Am7

Emaj9

Dmaj9/E

Emaj9

Dmaj9/E

T 0 0 0 0 5 0 0 0 8 7 8 8 6 5 6 6 8 7 8 8 6 5 6 6

A 6 6 6 6 5 5 5 5 6 6 6 6 4 4 4 4 6 6 6 6 4 4 4 4

B 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Emaj9

Dmaj9/E D6add9/E

T 7 0 7 8 8 7 8 8 7 8 8 7 8 6 5 4 4 5 4 4 5 4 4 5 4

A 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

Amaj9 Am7 Emaj9 Dmaj9/E Emaj9 Dmaj9/E

T  
A  
B

C D E

T  
A  
B

Em7 F#11/E

T  
A  
B

1.  
Fmaj7#5/E Emadd9

T  
A  
B

2.  
Fmaj7#5/E Emaj9

T  
A  
B

Amaj9 Am7 G#m7 C#7/G#

45

T	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	
A	6	6	6	6	6	6	5	(5)	5	5	5	5	5	5	4	(4)	4	4	4	4	4	4
B	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	4	(4)	4	4	4	4	4	3

F#11 F7b5

*D.S. al Coda*

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T	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
A	2	2	2	2	2	2	(3)	3	3	3	3	3	2	2	(2)	2	2	2	2	2	2
B	2	2	2	2	2	2	(2)	2	2	2	2	2	1	1	(1)	1	1	1	1	1	1

Amaj9 Am7 Emaj9 Dmaj9/E

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T	0	0	0	0	0	0	7	0	7	0	5	0	5	0							
A	6	6	6	6	6	5	5	5	5	5	6	8	6	6	6	6	5	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	4	4	4	4	4	6

Amaj9 G#m7 F#11 F7b5

57

T	0	0	0	0	0	0	0	0	0	(0)
A	6	6	6	6	6	6	6	4	2	2
B	5	5	5	5	5	5	5	4	2	1

Emaj9 Dmaj9/E Emaj9 Dmaj9/E

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T	7	0	7	0	5	0	5	7	0	7	0	5	0
A	8	7	8	8	6	8	4	6	4	6	4	6	8
B	6	6	6	6	6	6	4	6	6	6	6	8	4

Emaj7

Fmaj13<sup>b5</sup>

The musical score consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in eighth notes with slurs and accents. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers (0-8). The first system is labeled 'Emaj7' and the second system is labeled 'Fmaj13<sup>b5</sup>'. The tablature includes various fret numbers and some parentheses around them, such as (0)0, (0)0, and (8)8.