

SANMONSHIBAI NO TENTOGOYA

As recorded by Takada Akira

Words and Music by Takada Akira

$\text{♩} = 80$
E

Emaj7 C#m G#m A G#m A B7

Gtr I

T 0 2 4 5 4 7 4 4 5 5 9 7 4 5 4 2 2 2 2 2 2
A 1 0 1 4 6 6 6 4 4 6 5 6 9 4 2 2 2 2 2 2
B 2 1 1 4 4 6 6 6 4 4 0 7 6 9 6 0 2 2 4

sl.

E

T 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
A 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E Emaj7 C#m7 E A Amaj7 F#m7 B7

T 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0
A 0 0 0 0 0 0 0 0 7 7 7 7 7 7 2 2 2 2 0 0 0
B 2 1 1 1 4 2 0 4 2 2 2 2 2 2 2 2 2 2 1 1 1

E Emaj7 C#m E A Amaj7 F#m7 B7

T 0 0 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0
A 2 1 1 1 1 1 1 1 6 6 6 6 6 6 2 2 2 2 0 0 0
B 2 1 1 1 4 2 0 4 2 2 2 2 2 2 2 2 2 2 1 1 1

E Emaj7 C#m E A B7 E B7

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 1 1 1
B 2 1 1 1 4 2 0 2 2 2 2 2 2 2 2 2 2 2 1 1 1

To Coda

E G#m C#m7 A Amaj7 F#m7 B7

D.S. al Coda

E G#m C#m7 A Amaj7 F#m7 B7 E

⊕

E G#m C#m7 A Amaj7 F#m7 B7 E B7

E G#m C#m7 A Amaj7 F#m7 B7

E G#m C#m7 A Amaj7 F#m7 B7 E

E Emaj7 G#m G#m A G#m A B7

42

T 0 0 2 4 | 5 4 7 4 | 6 5 9 7 4 4 | 5 4 2 5 4 5 2

A 2 1 0 1 4 | 5 6 6 6 4 4 | 6 7 6 9 6 | 2 2 2 2 2

B 2 1 1 4 | 4 6 6 6 4 4 | 0 7 6 9 6 | 0 2 2 4

sl.

E Emaj7 G#m G#m A G#m A *rit.* C13 B7 E

46

T 0 0 2 4 | 5 4 7 4 | 6 5 9 7 4 4 | 5 4 2 5 5 4 0 0 12

A 2 1 1 4 | 5 6 6 6 4 4 | 6 7 6 9 6 | 2 2 2 2 2 1 0 9

B 2 1 1 4 | 4 6 6 6 4 4 | 0 7 6 9 6 | 0 3 2 2 1 0 9

sl.