

JOYFUL DEPARTURE

As recorded by Ralph Towner

♩ = 80

1

Gtr I

T 0 7 (7) 4 5 (5)

A 0 0 0 0 0 0 0 0

B 7 7 7 7 0 0 0 0

5

T 0 7 (7) 4 5 (5)

A 0 0 0 0 0 0 0 0

B 7 7 7 7 0 0 0 0

9

N.H.-----

T 0 7 (7) 4 5 (5) [12] ([12]) [12]

A 0 0 0 0 0 0 0 0

B 7 7 7 7 0 0 0 0

15

sl. H

T 9 7 4 (4) 5 7 5 0 (0) 2 3 3 0 1 1 (1) 0 0 5 9

A 0 0 2 (2) 3 3 3 0 (0) 2 3 3 0 1 1 (1) 0 2 9

B 7 7 3 (3) 4 0 3 (3) 0 0 0 0 0 0 (0) 2 2

19

sl. H

T 9 7 4 (4) 5 7 5 0 (0) 2 3 3 0 1 1 (1) 0 0 3 0

A 0 0 2 (2) 3 3 3 0 (0) 2 3 3 0 1 1 (1) 0 2 2

B 7 7 3 (3) 4 0 3 (3) 0 0 0 0 0 0 (0) 2 2

23

T 0 2 4 0 7 4 (4) 5 7 0 5 9 10 (10) 9 7 7 9 10 9 (9) 7 5 0 2 0

A 2 2 4 (7) 2 (4) 2 (0) 7 9 9 (9) 2 2 0

B 2 2 0 4 7 (7) 7 7 (7) 2 0

H P P

27

T 4 6 4 7 4 6 (6) 7 9 7 6 9 12 (12) 11 9 9 11 12 12 (12) 10 9 9 10 12 10

A 4 6 4 4 6 0 (6) 6 6 9 9 (6) 9 9 9 (6) 9 0

B 4 4 4 (4) 6 11 (11) 10 (10) 7 8

H

31

T 9 7 7 9 10 10 (10) 9 7 7 9 10 9 (9) 9 7 7 4 (4) 5 7 5 3 0

A 7 7 7 (8) 7 (7) 7 9 9 (8) 8 7 2 (2) 3 3 0

B 7 0 (0) 7 sl. (3) 4 0 3

sl. sl.

35

T 2 3 3 0 1 1 (1) 0 0 0 5 9 (9) 9 7 7 4 (4) 5 7 5 3 0

A 0 1 1 (0) 2 2 9 (0) 8 7 2 (2) 3 3 0

B 0 (0) 2 7 3 (3) 4 0 3

H sl.

39

T 2 3 3 0 1 1 (1) 0 0 2 3 0 2 (2) 2 4 4 5 (5) 0 0 2 0

A 1 1 (1) 2 2 2 (2) 2 4 4 5 (2) 2 2 2

B 0 (0) 2 0 4 2 4 2 (4) 2 2

H 2

To Coda

43

T 3 2 0 2 1 2 0 2 2 3 0 2 (2) 2 4 4 5 (5) 0 0 2 0
A 2 2 2 2 1 2 (2) 2 4 4 5 (5) 2 2 0 2 2
B 2 0 0 0 0 0 0 0 0 0 0 0 4 2 2

47

T 3 2 0 2 1 2 (2) (2) (2)
A 2 2 2 2 1 2 (2) (2) (2)
B 0 0 0 0 0 0 (6) (6) (6)

50

T 0 4 3 4 0 4 (4) 3 4 3 (4) 3 4 3
A 2 2 0 4 (4) 4 4 3 4 2 2 0 4 (4) 3 4 3
B 2 0 0 4 (4) 0 4 3 3 4 2 0 0 4 (4) 4 3 0 3 4 3

54

T 0 4 3 4 0 4 (4) 3 4 3 (4) 3 4 3
A 2 2 0 4 (4) 4 4 3 4 2 2 0 4 (4) 3 4 3
B 2 0 0 4 (4) 0 4 3 3 4 2 0 0 4 (4) 4 3 0 3 4 3

58

T 7 5 0 4 7 N.H. 0 0 3 5 0 4 N.H. 7 0 10 0 9 0 9
A 4 4 6 9 7 10 6 0 3 5 0 4 7 0 10 0 9 0 9
B 4 0 0 6 0 0 7 0 0 [12] 3 2 0 3 5 0 4 ((12)) 7 7
P P P P

82

T
A
B

0 2 3 0 1 0 3 1 0 5 2 0 2 4 5 4 5 7 6 7 9 7 9 10

H H H H (0) p P H H H H H H

86

T
A
B

9 10 0 7 0 0 1 0 2 0 2 3 2 4 4 4 5 0 0 0 2 2

H P P

90

T
A
B

2 0 1 2 (2) 0 2 0 2 (2) 2 4 4 5 7 (7) 5 2 5 2 2

2 0 0 0 0 0 0 0 4 2 2

94

T
A
B

4 3 0 2 (2) 0 4 (4) 4 3 4 2 0 4 3 4

2 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

97

T
A
B

2 0 4 (4) 4 3 4 2 0 4 (4) 3 4 3 4 3

2 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

101

T 0 4 (4) 3 2 5 5 4 (5) 5 3 5 2
A 0 0 4 (4) 4 3 0 4 4 (4) 3 2 2
B 0 0 4 (4) 0 3 2 (2) 0 4 4 (4) 0 2

105

T 5 5 (5) 5 5
A 0 4 4 (4) 3 2
B 0 0 4 (4) 0 0 0 3 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0
H H P H H P H H P H H P H H P H H P H H P

109

T 0 2 3 0 4 1 0 2 0 0 12 (12) 9 0 0 12 N.H. N.H. N.H. (10) 7 9 8 0 0
A 1 2 0 2 3 2 1 3 10 (10) 0 12 8 (8) 9 8 10 10
B 0 H H P P P [12] ([12]) P

113

T 8 5 0 5 4 5 8 11 12 (12) 9 0 0 12 N.H. N.H. N.H. (10) 7 9 8 0 0
A 6 8 3 5 6 5 4 10 (10) 0 12 8 (8) 9 8 10 10
B 0 0 0 0 6 5 10 [12] ([12]) P P

117

T 8 5 0 5 4 5 3 4 5 5 7 0 (0) 4 5 5
A 6 8 3 5 6 5 4 5 6 6 0 6 (0) 6 6 6
B 0 0 0 0 6 5 5 0 0 0 4 4 6 6

Musical score for "The Rose Tree" featuring a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is in bass clef. The score includes a "rit." (ritardando) marking and a "sl." (sostenuto) marking. The guitar part includes fret numbers and a "N.H." (Natural Harmonic) marking.